

# LEGALLY BLONDE

*The Musical*

## AUDITION INFORMATION PACKET

Thank you so much for your interest in auditioning for *Legally Blonde: The Musical*! We are beyond excited to get started. In this packet, you will find everything you'll need to know about the audition process and what to expect should you be cast in the musical. Please read through this packet **in its entirety**. If you have any questions after you read through the packet, please come see me in the Black Box Theatre (G139) or send me an e-mail at [mdrumberger@fcps.edu](mailto:mdrumberger@fcps.edu). I cannot stress enough how big of a time commitment this musical will be so please ensure you understand the schedule and expectations before auditioning. Thanks so much and break a leg at your audition!

Sincerely,  
Molly Rumberger  
South County High School Theatre Arts Director

### PACKET CONTENTS:

- Show synopsis, character descriptions, resources
- Audition information, what to prepare and expect
- Rehearsal expectations and cast fee information
- FAQs
- Audition Form
- Tentative rehearsal calendar
- Male Audition Song/Female Audition Song

## SHOW SYNOPSIS

A fabulously fun award-winning musical based on the adored movie, *Legally Blonde: The Musical*, follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams. Action-packed and exploding with memorable songs and dynamic dances - this musical is so much fun, it should be illegal!

Elle Woods appears to have it all. Her life is turned upside down when her boyfriend, Warner, dumps her so he can attend Harvard Law. Determined to get him back, Elle charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world.

## CHARACTER DESCRIPTIONS

**Elle Woods - (G<sub>2</sub>-G<sub>5</sub> Soprano Belt)** - Elle is a very bubbly college-age girl who follows her ex-boyfriend to Harvard Law School and realizes that she has more than just a pretty face and a bubbly personality to offer the world. She is very lovable, determined, vulnerable, energetic and outgoing! A true triple threat, tap dance skills are a plus. Must be comfortable being kissed on stage, must be comfortable with dogs, must be willing to be/become blonde (a wig will be used if necessary).

**Emmett Forrest - (B<sub>2</sub>-A<sub>4</sub> Tenor)** - Emmett is a smart, quirky, sensitive and personable law student. He ends up taking Elle under his wing and believes in her when it seems that no one else does. Must be comfortable being kissed on stage, must be comfortable with dogs. A strong singer/actor with great comedic timing!

**Paulette Buonofuonte - (A<sub>3</sub>-A<sub>5</sub> Soprano Belt)** - Paulette is the funny owner of Hair Affair, a local salon. She becomes friends with Elle and longs to marry a man from Ireland. She and Elle help each other achieve their dreams! Must be comfortable with dogs, must be willing to be kissed on stage. A Bostonian accent is a plus, a strong singer with a powerful belt to match the personality!

**Pilar, Margot, Serena - (G<sub>3</sub>-F<sub>5</sub> Belt)** - Pilar is the sassy and sensible sorority sister. Margot is the seemingly dim-witted, boy-crazy sorority sister. Serena is the energetic cheerleader, sorority sister. Margot, Serena, & Pilar are Elle's entourage who follow her through the story acting as her "Greek Chorus". Strong singers and dancers with good comic timing and youthful energy!

**Professor Callahan - (A<sub>2</sub>-F<sub>4</sub> Baritone)** - Callahan is a pompous and manipulative law professor at Harvard. Actor must be comfortable with a stage kiss. Callahan should be charismatic but able to turn instantly into a conniving shark at the turn of a hat.

**Warner Huntington III - (E<sub>3</sub>-A<sub>4</sub> Tenor)** - Warner is attractive and charming but very self-absorbed. He will do whatever it takes to achieve his dream of becoming a senator, including breaking Elle's heart. Actor must be comfortable with a stage kiss and very comfortable on stage to best display the character's charisma!

**Vivienne Kensington - (A<sub>3</sub>-F<sub>5</sub> HUGE Soprano Belt)** - Vivienne is an overachieving, stuck-up, wealthy, smart and savvy law student who is intellectually driven. However, she feels very threatened by Elle's presence at Harvard. Must be comfortable being kissed on stage. Powerful solo in Act II!

**Brooke Wyndham - (A<sub>3</sub>-G<sub>5</sub> Alto or Soprano)** - Brooke is an exercise video star and former Delta Nu sorority girl who was accused of murder. Being physically fit is a must for this role, to properly do high level aerobics with enough stamina to continue singing. If you are auditioning for this role, be prepared to jump rope while singing at your audition! "Whipped into Shape" is her big number.

**Kyle B. O'Boyle - (no vocal requirement)** - Kyle is a physically fit, smooth-talking UPS deliveryman. We soon find out that he is Paulette's dream guy. Actor will play another role in Act I. Must be comfortable with dogs, must be willing to be kissed on stage. Irish dancing skills are a plus!

**Enid Hoops - (G<sub>3</sub>-G<sub>5</sub> Soprano Belt)** - Enid is a strong, opinionated, feminist law student at Harvard. Great comedic timing!

**SUPPORTING ROLES** (most supporting roles will play other roles throughout the show as well)

**Elle's Mom - (C<sub>4</sub> – E<sub>5</sub> Alto)** - High society socialite from Malibu.

**Elle's Dad - (D<sub>3</sub> – E<sub>4</sub> Baritone)** - High society golfer from Malibu.

**Kate - (B<sub>3</sub> – E<sub>5</sub> Alto)** - Delta Nu scholastic chair, the bookworm! Featured in "What You Want"

**Gaelean**- Line in “Omigod You Guys”

**Leilani** - (B3 – Eb5 Alto) - Delta Nu sorority sister with vocal solo.

## CHARACTER DESCRIPTIONS (cont'd)

**Courtney/Saleswoman**- Tries to take advantage of Elle at department store in “Omigod You Guys”

**Store Manager**- Solo in “Omigod You Guys”- high belt needed.

**Cashier at "Hair Affair"** - Strong Dancer

**Colorist at "Hair Affair"** - Strong Dancer

**Sundeep Padamadan** - A Harvard law student. Former leader of his country. Featured in "The Harvard Variations"

**Aaron Schultz** - A smug and arrogant Harvard law student. Featured in "The Harvard Variations"

**Dewey** - Paulette's rude, mean, dog stealing, trailer-trash ex-boyfriend.

**Nikos Argitakos** - Brooke Wyndham's pool boy. Featured in "Gay or European"

**Carlos** - Nikos' "best friend." Featured in "Gay or European"

**Grandmaster Chad** - UCSD frat boy. Featured in "What You Want"

**Winthrop** - Harvard Law admissions officer.

**Pforzheimer** - Harvard Law admissions officer.

**Lowell** - Harvard Law admissions officer.

**Whitney** – Vivienne’s best friend at Harvard law. Her father is next in line to be the Speaker of the House and Vivienne brags about it.

**Chutney Wyndham** - Brooke Wyndham's jealous step-daughter. Featured in the courtroom as a witness.

**Judge** - Featured character in the courtroom trial.

**Court stenographer** - Featured character in the courtroom trial.

**D.A. Joyce Riley** - Featured character in the courtroom trial.

**TV reporter** - Featured character in the courtroom trial.

### **ENSEMBLE OPPORTUNITIES:**

Harvard Students/Defense Team

Delta Nus

Frat Boys

Salon Patrons (will most likely double as the defense team and possibly Harvard students)

## RESOURCES

To prepare for your audition, I suggest doing your homework and understanding the plotline. What I love about this musical is that there are so many opportunities for everyone. The ensemble in this show does *so much*. I suggest using the following resources to learn more about the show:

- Watch the movie *Legally Blonde*
- Listen to the Broadway soundtrack- available on iTunes, Spotify, and YouTube
- Go to YouTube and watch clips from the show—the whole Broadway show is actually available on YouTube. It’s honestly not my most favorite version, but it will give you an understanding of the plot. There are a ton of high schools who also have posted their entire show onto YouTube and some versions are really great!

# AUDITION INFORMATION

## Workshop Days

There will be two days of audition workshops to help you prepare for the audition. They will be on **Monday, February 26<sup>th</sup>** and **Tuesday, February 27<sup>th</sup>** from **3:00-5:30**. You will learn the audition song and the audition choreography. *You do not need to sign up*—just show up to the chorus room. We will then split up into two groups and half will go into the auditorium to learn the dance and the other half will stay in the chorus room to learn the music. We will then switch. You do not need to attend both days, but you can if you wish! These two days are really for you to feel comfortable with the audition process and material.

You may also still audition if you do not attend the workshop day(s), but you will be at a disadvantage. If I were you, I would make it a priority to come to at least one of the workshops!

## Auditions

There will be two days of auditions on **Wednesday, February 28<sup>th</sup>** and **Thursday, March 1<sup>st</sup>**. Yes, you must attend both audition days to be considered for a role in the show. If you have conflicts with these audition dates, your only option is to cancel your conflict. Illness also isn't an excuse. Even if you're sick, the show must go on so I need to see that you can commit to at least two days. If you can't do that, I would reconsider your choice to audition.

### AUDITION DAY #1- Wednesday, February 28<sup>th</sup>

*Time:* 3:00-6:00

*Focus:* Singing

*Location:* Chorus Room

*How it Works:* You will not need to stay the entire time. You will come in, in groups of 8 for 15-minute time slots. To sign up for a time slot, go to this link: <https://goo.gl/aveLQq>. Please show up *at least* 15 minutes prior to your time slot and go to the Black Box to check in with the Stage Manager. You are allowed to go after your group is done with their audition.

*What Will Happen:* You will audition in your group of 8 for the adjudication panel. You will be asked to sing the audition song. If you would like to be considered for a lead, you will also be asked to sing 30 seconds worth of a song acapella. This song should show off your vocal range!

*What to Prepare:* The audition song and if you would like to be considered for a lead, 30 seconds of a song of your choice that shows off your vocal range. You will sing acapella.

### AUDITION DAY #2- Thursday, March 1<sup>st</sup>

*Time:* 3:00-5:00

*Focus:* Dancing

*Location:* Cafeteria

*How it Works:* You will need to stay the entire time so please plan accordingly. For the first half hour, you will review the dance choreography. If you came to the workshop, you'll be at a major advantage because you'll already know it! After you review the choreography, you will be broken up into groups of 5 (will be predetermined based on your singing time slots just to keep it organized for your adjudicators). In your groups of five, you will dance through the song and then be asked to switch lines. After we get through everyone, we may ask you to dance again in certain combinations. You will also have the opportunity to show off any special tricks you may know if you have dance experience. Splits, fouettes, walk-overs, etc. are some examples.

*What You Should Wear:* Clothes you can move in! Athletic clothing is preferred. If you are a dancer, you may certainly wear dance attire. Jazz shoes are recommended, but if you do not have them, please wear close-toed sneakers/tennis shoes. You will not be allowed to dance barefoot and absolutely no flip flops! Please make sure you pull your hair back.

## Callbacks

Callbacks will take place on **Monday, March 5<sup>th</sup>** and **Tuesday, March 6<sup>th</sup>** from 3:00-6:00. You should plan on attending both days and staying the entire time. You will know if you're called back for a particular role on *Monday morning*. Callbacks are an opportunity for us to see you again. Getting a callback does not mean you will be cast in the show. Not getting a callback also doesn't mean you weren't cast in the show. On March 5<sup>th</sup>, you will be asked to dance again and you will be doing some cold reads (meaning you will get a scene to read and only a few minutes to rehearse). Since you may not know if you're called back until Monday morning, please bring a change of clothes to dance in and leave the day open in the event you are asked to stay. On March 6<sup>th</sup>, you will be singing. We will do our best to give you music to prepare on that Monday so that you can review it during the evening.

## Casting

The cast list will be posted on the evening of **Wednesday, March 7<sup>th</sup>**. If we need to have additional callbacks on that Wednesday, we will, but our goal is to have our decisions made by the end of Tuesday. Even though I prefer to post cast lists on Fridays to give you time to process over the weekend, the New York trip made that difficult this year and we have to get started right away. While I have many thoughts on the audition and casting process, I will preface this by saying that are a multitude of factors that go into casting a musical.

Please know that I have asked multiple people to have a say in the casting process. They not only include myself, Mr. Rodriguez (music director), and Ms. Burke (choreographer), but I've also asked a few teachers/counselors who are musical theatre experts to sit in on the auditions.

I do not plan to double-cast this show. I am also unsure if I will even cast understudies. There are enough roles in this musical to where I don't think it would be beneficial to have two casts. With that being said, I strongly urge you to check in with yourself to make sure you're willing to make this time commitment, especially if you want to be considered for a lead. Whoever plays a lead role can expect to rehearse almost every day including Saturdays. It's a big commitment and if you are going to audition, it is my expectation that you can make that commitment. And, of course, if you can't, that is completely okay. But don't audition for this show if you can't. I cannot tell you how unfair it will be should you get cast and have to drop from the show because you didn't know what you were getting into.

## What We Are Looking For

Let's face it...auditions *are* stressful, guys. But they can also be fun! ☺ What we're looking for is someone who is clearly prepared and *wants* to be here. So do your research! Know the show, come to the workshops and absorb the material. Ask questions if you need to!

I am looking for people who are easy to work with. It's not fun to work with a diva so don't be one. I've said it a million times, but your audition has already begun if you are in my class or Mr. Rodriguez's. I'm looking for students who come to class ready to work, are attentive, and committed to the fine and performing arts departments. If I don't have you in class, your audition begins the second you walk through the door during the workshops. If I see you sitting off to the side talking or on your phone, that doesn't leave a good impression so present your best self. You could literally be the most talented person in the room, but if you aren't easy to work with, I will think twice before casting you. This musical is going to be a ton of work and it will take a lot of dedication on your part to study and rehearse your material outside of school so show us now that you can do this by being present in the audition room.

**BOTTOM LINE:** Own it and show us that you're hungry for this opportunity. We want to see you bring it!

## **Cast Fee**

The show has a participation fee of \$70 that is required for all cast members. This fee will cover a show t-shirt, food during tech week, and will help offset some of the costs that we will accrue for set building materials, costumes, props, etc. You do not have to pay this all at once and can set up a payment plan with Mrs. Rumberger. You may also sell ads in lieu of paying the cast fee should it be a financial burden. I will happily work with you to make sure you can participate! ☺

## **Rehearsals**

You will be required to bring a binder to the first rehearsal as you will be given a copy of your script on the first day. Your binder should display your name and, if preferred, your character's name. You should also bring a pencil and highlighter to every rehearsal along with your script.

It is my expectation that you attend the rehearsals you're called for. Excessive tardies or absences may result in you being excused from the show. If you miss a choreography day, you will most likely be excused from that particular number as we simply will not have time to reteach material. Please ensure you go through the rehearsal schedule with your parents and mark any conflicts that you may have on your audition sheet.

## **FAQ's**

**Will there be live animals in this show?** Yes, two dogs have already been cast as Bruiser and Rufus. They are both trained therapy dogs and the trainer will attend their rehearsals and be present for the show.

**Will I need to purchase dance shoes if I am cast?** Yes. The type of dance shoes have yet to be determined, but they will most likely be character and/or jazz shoes.

**Do I need to fill out anything before my audition?** Yes. You will need to fill out an audition form which is also included in this packet.

AUDITION NUMBER: \_\_\_\_\_ (to be completed by Stage Manager only)

## ***Legally Blonde Audition Form***

Please fill out the below information and be sure to **write neatly**. Feel free to type on this form if that's easier for you! Please print out this form and bring it with you to the audition.

Student First and Last Name: \_\_\_\_\_  
Student Grade: \_\_\_\_\_  
Student ID Number: \_\_\_\_\_  
Student Cell Phone Number: \_\_\_\_\_  
Student E-mail (please write the one you check the most frequently): \_\_\_\_\_  
Parent Name: \_\_\_\_\_  
Parent E-mail: \_\_\_\_\_  
Parent Phone Number: \_\_\_\_\_  
M or F \_\_\_\_\_ Height \_\_\_\_\_ Hair Color \_\_\_\_\_ Eye Color \_\_\_\_\_

**Would you take any part if cast?** (Please be honest! Circle one. )      **Y**      **N**

**Please feel free to elaborate on the above question here:**

---

---

---

**Are you in chorus class? If so, which level?** \_\_\_\_\_

**Do you have any dance experience? If so, how many years and what kind of dance?**

---

**Are you currently taking voice lessons? If so, with whom and for how long?**

---

Cast members are expected to attend the rehearsals they are called for. A rehearsal schedule has been included in the audition information packet for you to reference. Excessive tardies and/or absences will result in you being excused from the production. Please go through the calendar and check your weekend as well since we do have several Saturday rehearsals.

### **POTENTIAL CONFLICTS:**

- |          |          |
|----------|----------|
| 1. _____ | 5. _____ |
| 2. _____ | 6. _____ |
| 3. _____ | 7. _____ |
| 4. _____ | 8. _____ |

***Please use the back of this page to list your performance experience. Please include the roles you played.***

## *Legally Blonde Rehearsal Calendar*

<b>Date</b>	<b>Teacher</b>	<b>Time</b>	<b>Who's Called</b>	<b>Location</b>	<b>Objective</b>
Monday, February 26 <sup>th</sup> Green Day	Rumberger/ Rodriguez/Burke	3:00-5:30	Anyone interested in auditioning for the show/learning audition material. See <i>audition packet</i> for more details.	Chorus Room/ Auditorium	<i>Legally Blonde</i> Workshop Day
Tuesday, February 27 <sup>th</sup> Blue Day	Rumberger/ Rodriguez/Burke	3:00-5:30	Anyone interested in auditioning for the show/learning audition material. See <i>audition packet</i> for more details.	Chorus Room/ Auditorium	<i>Legally Blonde</i> Workshop Day
Wednesday, February 28 <sup>th</sup> Green Day	Rumberger/ Rodriguez/Burke/ Additional Adjudicators	3:00-6:00	Anyone interested in auditioning for the show/learning audition material. See <i>audition packet</i> for more details.	Chorus Room	<i>Legally Blonde</i> Auditions Day #1 (Singing)
Thursday, March 1 <sup>st</sup> Blue Day	Rumberger/ Rodriguez/Burke/ Additional Adjudicators	3:00-5:00	Anyone interested in auditioning for the show/learning audition material. See <i>audition packet</i> for more details.	Cafeteria	<i>Legally Blonde</i> Auditions Day #2 (Dancing)
Monday, March 5 <sup>th</sup> Blue Day	Rumberger/ Rodriguez/Burke/ Additional Adjudicators	3:00-6:00	Callbacks for particular roles. Callback list will be posted Monday morning so please keep this day available.	Auditorium	<i>Legally Blonde</i> Callbacks #1 (Acting/Dancing)
Tuesday, March 6 <sup>th</sup> Green Day	Rumberger/ Rodriguez/Burke/ Additional Adjudicators	3:00-6:00	Singing callbacks for particular roles.	Chorus Room	<i>Legally Blonde</i> Callbacks #2 (Singing)
Wednesday, March 7 <sup>th</sup> Blue Day	Rumberger/Rodriguez	3:00-4:30 (if necessary)	Some callbacks may take place after school on this day. Cast list will be posted by the evening.	N/A	Cast List will be posted by the evening. Additional callbacks may be held if necessary—please keep some time open after school.
Thursday, March 8 <sup>th</sup> Green Day	Rumberger/Rodriguez	3:00-5:00	<b>FULL CAST</b> —bring contracts and materials	Chorus Room	Act 1 Read Through/Sing Through
Friday, March 9 <sup>th</sup> Blue Day	Rumberger/Rodriguez	3:00-5:00	<b>FULL CAST</b>	Chorus Room	Act 2 Read Through/Sing Through



## Legally Blonde Rehearsal Calendar

Date	Teacher	Time	Who's Called	Location	Objective
Saturday, March 10 <sup>th</sup>	Rumberger/Rodriguez  TECH CREW/ AND PARENT VOLUNTEERS	9:00-1:30	Margot/Serena/Pilar/ Elle/Delta Nus/Store Manager/Courtney/ Elle's Mom/Elle's Dad/Grandmaster Chad/Frat Boys/Technicians/ Parent Volunteers	Chorus Room/ Auditorium	<b>10:00-11:30:</b> Learn/sing <i>Omigod You Guys</i> <b>11:30-12:00:</b> Learn/sing <i>Daughter of Delta Nu</i> <b>12:00-1:30:</b> Learn/sing <i>What You Want Part 1</i> (12:00-1:30) <i>*Set building in auditorium 9-1:30*</i>
Monday, March 12 <sup>th</sup> Green Day	Rumberger/Burke	3-5:00	Margot/Serena/Pilar/ Elle/Delta Nus/Store Manager/Courtney	Cafeteria	Choreograph <i>Omigod You Guys</i> (start with Elle's part)
Tuesday, March 13 <sup>th</sup> Blue Day	Rumberger/Burke/ Rodriguez	3-5:30	Elle/Warner/Serna/Pilar/ Delta Nus/Store Manager/Courtney/Emmett/ Aaron/Enid/Padamadan/ Harvard Student Chorus/Warner/Vivienne	Chorus Room/ Auditorium	<b>3:00-4:15:</b> Learn/sing <i>Serious Variations</i> <b>4:15-5:30:</b> Learn/sing <i>Harvard Variations</i> Go through <i>Omigod You Guys</i> choreography (finish and run without Elle. Elle will join at 4:15).
Wednesday, March 14 <sup>th</sup> Green Day	Rumberger	3-4:30	Elle/Warner	Auditorium	Block <i>Serious</i>
Thursday, March 15 <sup>th</sup> Blue Day	Rumberger/Rodriguez	3:00-5:00	Margot/Serena/Pilar/ Delta Nus/Elle/Lowell/ Winthrop/Pforzheimer/ Frat Boys/Emmett/Aaron/Harvard Student Chorus/Aaron/Enid/ Padamadan	Chorus Room/ Black Box	Learn/sing <i>What You Want (Part 2)</i> Block <i>Harvard Variations</i> (pp. 25-27)
Thursday, March 15 <sup>th</sup>	<b>PARENT INFORMATION MEETING AT 7:00 PM IN CHORUS ROOM. At least one parent/guardian of each cast member should plan to attend. Cast members may also attend if they wish to do so.</b>				
Friday, March 16 <sup>th</sup> Green Day	Rumberger	TBD	TBD	Black Box	TBD-Chorus Assessments.

## Legally Blonde Rehearsal Calendar

Date	Teacher	Time	Who's Called	Location	Objective
Saturday, March 17 <sup>th</sup>	Rumberger/Rodriguez  TECH CREW AND PARENT VOLUNTEERS	9-4:30	Elle/Enid/Emmett/Padamadan/ Harvard Students/Vivienne/ Callahan/Warner/Delta Nus/Serena/Margot/Pilar/ Paulette/Student Technicians/ Parent Volunteers	Chorus Room/ Auditorium/ Black Box	<b>12:00-1:00:</b> Block pp. 27-31 <b>1:00-2:30:</b> Learn/sing <i>Blood in the Water</i> <b>2:30-3:30:</b> Learn/sing <i>Positive</i> <b>3:30-4:30:</b> Learn/sing <i>Ireland</i> *Set building in auditorium 9-1:30*
Monday, March 19 <sup>th</sup> Blue Day	Rumberger/Burke/ Rodriguez	3-6:00	Margot/Serena/Pilar/ Delta Nus/Elle/Elle's Mom/Elle's Dad/Grandmaster Chad/Frat Boys/Paulette/Enid/ Emmett/Padamadan/Harvard Students/Vivienne/Warner/ Callahan	Chorus Room/ Auditorium	Choreograph <i>What You Want (Part 1)</i> - start with pp. 13 dialogue <i>In Chorus Room 3:00-5:30:</i> Sing through <i>Blood in the Water</i> (without Elle) Sing through <i>Ireland and Ireland</i> (Reprise)
Tuesday, March 20 <sup>th</sup> Green Day	Rumberger/Burke	3-6:00	Margot/Serena/Pilar/ Delta Nus/Elle/Elle's Mom/Elle's Dad/Grandmaster Chad/Frat Boys/Lowell/Winthrop/Pforzheimer	Auditorium	Finish choreographing <i>What You Want</i> (Part 1) and choreograph <i>What You</i> <i>Want (Part 2)</i>
Wednesday, March 21 <sup>st</sup> Blue Day	Rumberger/Rodriguez	3-5:30	Elle/Enid/Emmett/Padamdan/ Harvard Students/Vivienne/Callahan/ Margot/Serena/Pilar/Delta Nus/Store Manager/Courtney/Brooke/ Workout Chorus	Chorus Room/ Black Box	Learn <i>Delta Nu</i> parts in <i>Chip on My</i> <i>Shoulder (Part 1)</i> and <i>(Part 2)</i> Learn <i>Whipped into Shape</i> Block pp. 31-35 Block pp. 36-37 (Emmett, Elle, Vivienne, Warner)
Thursday, March 22 <sup>nd</sup> Green Day	Rumberger/Burke	3-6:00	Elle/Serena/Pilar/Margot/ Delta Nus	Auditorium	Choreograph <i>Positive</i>
Friday, March 23 <sup>rd</sup> Blue Day	Rumberger/Burke	3-6:00	Elle/Serena/Pilar/Margot/ Delta Nus	Auditorium	Finish choreographing <i>Positive</i> Run <i>Omigod You Guys</i>
Saturday, March 24 <sup>th</sup>			<u>Possible set build day depending on everyone's availability.</u>		
Monday, April 2 <sup>nd</sup>			<b>Monday, March 26-Friday, March 30: SPRING BREAK. No school.</b>		
			<b>BIG CHOREOGRAPHY REVIEW DAY. Run/sing through everything we have done so far. This rehearsal may not happen depending on availability. Please keep open if you do not already have spring break plans scheduled.</b>		

## Legally Blonde Rehearsal Calendar

Date	Teacher	Time	Who's Called	Location	Objective
Tuesday, April 3 <sup>rd</sup> Green Day	Rumberger/Burke	3-6:00	Brooke/Workout Chorus	Auditorium	Choreograph <i>Whipped into Shape</i>
Wednesday, April 4 <sup>th</sup> Blue Day	Rumberger/Burke/ Rodriguez	3-6:00	Emmett/Eile/Brooke/Workout Chorus/Callahan/Enid/Vivienne	Auditorium/ Chorus Room	<p><b>In auditorium:</b> Run through <i>Whipped into Shape</i> choreography</p> <p><b>In chorus room:</b> Learn/sing <i>Serious (Reprise)</i> Learn/sing <i>Chip on My Shoulder (Part 1)</i> Learn/sing <i>Chip on My Shoulder (Part 2)</i> Learn/sing <i>Run Rufus Run!</i></p>
Thursday, April 5 <sup>th</sup> Green Day	Rumberger/Burke	3-6:00	FULL CAST	Auditorium	<p>Block pp. 43-47 Block pp. 48-52</p> <p><b>Run through show up to pp. 52 and <i>Whipped into Shape</i> scene</b></p>
Friday, April 6 <sup>th</sup> Blue Day	Rumberger	3-5:30	Eile/Emmett/Palette/Warner/ Callahan/Harvard Students/Aaron/Enid/Padamadan/ Margot/Serena/Delta Nus	Auditorium	<p>Block pp. 52-58 Block pp. 58-64 Block pp. 67-68</p>
Saturday, April 7 <sup>th</sup>	Rumberger/Burke <b>TECH CREW AND PARENT VOLUNTEERS</b>	9-6:00	Ella/Palette/Dewey/Irish Dancers/Student Technicians/ Parent Volunteers	Auditorium	<p><b>9:00-2:00:</b> Set building in auditorium <b>2:00-6:00:</b> Choreograph <i>Ireland</i> *All-state chorus is on this day. May conflict with schedules.*</p>
Monday, April 9 <sup>th</sup> Green Day	Rumberger	3-6:00	FULL CAST	Auditorium	Run through Act 1 OFF BOOK (besides <i>So Much Better</i> ) and run through <i>Whipped into Shape</i>
Tuesday, April 10 <sup>th</sup> Blue Day	Rumberger/Rodriguez	3-5:30	Eile/Brooke/Warner/Harvard Students/Delta Nus/Vivienne	Chorus Room	Learn/sing <i>So Much Better</i> Learn/sing <i>Delta Nu Nu Nu</i> Learn/sing <i>Bend and Snap</i>
Wednesday, April 11 <sup>th</sup> Green Day	Rumberger/Burke	3-6:00	Eile/Emmett/Warner/Harvard Students/Delta Nus/Vivienne	Auditorium	Choreograph <i>So Much Better</i>

# Legally Blonde Rehearsal Calendar

Date	Teacher	Time	Who's Called	Location	Objective
Thursday, April 12 <sup>th</sup> Blue Day	Rumberger/Rodriguez	3-5:30	Elle/Paulette/Kyle/Margot/Pilar/Serena/Delta Nus/Salon Patrons/Cashier/Kiki The Colorist/Frat Boys/Callahan/Defense Team Chorus/Vivienne/Warner/Enid/Judge/Nikos/Carlos	Auditorium	Go through <i>Bend and Snap</i> Learn/sing <i>Gay or European?</i> Solo work day—Mr. Rodriguez may request to see particular people. Please keep your schedule open.
Friday, April 13 <sup>th</sup> Green Day	Rumberger/Burke	1-4:30	Elle/Paulette/Kyle/Margot/Pilar/Serena/Delta Nus/Salon Patrons/Cashier/Kiki the Colorist/Frat Boys	Auditorium	<b>2 Hour Early Release Day</b> Choreograph <i>Bend and Snap</i>
Saturday, April 14 <sup>th</sup>	Rumberger/Burke <b>TECH CREW AND PARENT VOLUNTEERS</b>	9-6:00	Guard/Elle/Emmett/Brooke/Warner/Enid/Callahan/Vivienne/Paulette/Kyle/Margot/Pilar/Serena/Delta Nus/Salon Patrons/Cashier/Kiki the Colorist/Frat Boys/Defense Team Chorus/Enid/Judge/Nikos/Carlos/Student Technicians/Parent Volunteers	Auditorium/ Black Box	9:00-2:00: Set building in auditorium <b>1:00-2:30:</b> Block pp. 77-84 Block pp. 90-92 <b>2:30-3:30:</b> Review <i>Bend and Snap</i> <b>3:30-6:00:</b> Choreograph <i>Gay or European?</i>
Monday, April 16 <sup>th</sup>	Rumberger/Rodriguez	<b>NO SCHOOL</b>	Complete set/costume fittings/individual appointments to sing with Mr. Rodriguez. Schedule TBD. Please keep day open and available.		
Tuesday, April 17 <sup>th</sup> Blue Day	Rumberger/Rodriguez	3-4:30	Elle/Emmett/Sales Chorus/Vivienne/Enid/Salon Patrons/Male and Female Chorus/Elle's Dad/Elle's Mom/Delta Nus/Kyle/Paulette/Callahan	Chorus Room	Learn/sing <i>Take it Like a Man</i> Learn/sing <i>Legally Blonde</i>
Wednesday, April 18 <sup>th</sup> Green Day	Rumberger/Rodriguez	3-5:30	FULL CAST	Chorus Room/ Auditorium	Learn/sing <i>Finale</i> <b>BIG SONG REVIEW DAY</b> Block <i>Take it Like a Man</i>
Thursday, April 19 <sup>th</sup> Blue Day	Rumberger/Rodriguez	3-4:30	Elle/Vivienne/Enid/Salon Patrons/Male and Female Chorus/Elle's Dad/Elle's Mom/Delta Nus/Kyle/Paulette/Callahan/Judge/Chutney	Chorus Room	Learn/sing <i>Legally Blonde Remix</i> Learn/sing <i>Scene of the Crime</i>
Friday, April 20 <sup>th</sup> Green Day	Rumberger	3-5:00	TV Reporter/D.A. Joyce Riley/Elle/Nikos/Brooke/Callahan/Emmett/ Paulette/Defense Team Chorus/Enid/Judge/Carlos/Warner/Vivienne/	Auditorium	Block pp. 98-101 Run through <i>Gay or European?</i> Block pp. 108-112 Block pp. 113-114

## *Legally Blonde Rehearsal Calendar*

<b>Date</b>	<b>Teacher</b>	<b>Time</b>	<b>Who's Called</b>	<b>Location</b>	<b>Objective</b>
Saturday, April 21 <sup>st</sup>	Rumberger/Burke <b>TECH CREW</b>	10:30-6:00	FULL CAST/ <b>TECH CREW</b>	Auditorium	<b>10:45-11:00:</b> Block pp. 120-127/ <b>choreograph Scene of the Crime</b> <b>12:00-2:00 :</b> Show run through up to pp. 127 <b>OFF BOOK</b> (except for what we just blocked that day), practice scene changes and shifts <b>3:00-6:00:</b> Choreograph <i>Legally Blonde Remix</i>
Monday, April 23 <sup>rd</sup> Blue Day	Rumberger/ Rodriguez/Engdahl/ Lamons	3-6:00	FULL CAST	Auditorium	Act 1 Sitzprobe
Tuesday, April 24 <sup>th</sup> Green Day	Rumberger/ Rodriguez/Engdahl/ Lamons	3-6:00	FULL CAST	Auditorium	Act 2 Sitzprobe 3-6
Wednesday, April 25 <sup>th</sup> Blue Day	Rumberger/Burke	3-5:30	FULL CAST	Auditorium	Choreograph <i>Find my Way/Finale</i> if time, run through any weak spots
Thursday, April 26 <sup>th</sup> Green Day	Rumberger/Burke/ <b>TECH CREW</b>	3-6:30	FULL CAST/ <b>TECH CREW</b>	Auditorium	Focus on set shifting and then run through entire show
Friday, April 27 <sup>th</sup> Blue Day	Rumberger/ <b>TECH CREW</b>	3-6:30	FULL CAST/ <b>TECH CREW</b>	Auditorium	<b>Act One Cue to Cue</b>
Saturday, April 28 <sup>th</sup>	Rumberger/ <b>TECH CREW</b>	9-3:00	FULL CAST/ <b>TECH CREW</b>	Auditorium	<b>Act Two Cue to Cue</b> Run Act One and Act Two with full tech
Monday, April 30 <sup>th</sup> Green Day	Rumberger/Pit Orchestra/ <b>TECH CREW</b>	3-6:30	FULL CAST/ <b>TECH CREW</b>	Auditorium	Dress Rehearsal (no make-up)
Tuesday, May 1 <sup>st</sup> Blue Day	Rumberger/Pit Orchestra/ <b>TECH CREW</b>	3-7:00	FULL CAST/ <b>TECH CREW</b>	Auditorium	Dress Rehearsal (no make-up)
Wednesday, May 2 <sup>nd</sup> Green Day	Rumberger/Pit Orchestra/ <b>TECH CREW</b>	3-7:00	FULL CAST/ <b>TECH CREW</b>	Auditorium	Dress Rehearsal (with make-up)
Thursday, May 3 <sup>rd</sup> Blue Day	Rumberger/Pit Orchestra/ <b>TECH CREW</b>	3-7:30	FULL CAST/ <b>TECH CREW</b>	Auditorium	Dress Rehearsal (with make-up) <b>FACULTY PREVIEW SHOW.</b> Performance will begin at <b>4:30 pm</b>

## *Legally Blonde Rehearsal Calendar*

Friday, May 4 <sup>th</sup> Green Day	<b>Performance #1.</b> Call time is 4:30 pm. An official schedule will be announced. Show will begin at 7:00 pm.			
Saturday, May 5 <sup>th</sup>	<b>Performance #2.</b> Call time is 4:30 pm. An official schedule will be announced. Show will begin at 7:00 pm.			
Thursday, May 10 <sup>th</sup> Green Day	Rumberger/Pit Orchestra/ TECH CREW	3-6:30	FULL CAST	Auditorium  Brush up rehearsal. AP/SOL testing.
Friday, May 11 <sup>th</sup> Blue Day	<b>Performance #3.</b> Call time is 4:30 pm. An official schedule will be announced. Show will begin at 7:00 pm.			
Saturday, May 12 <sup>th</sup>	<b>Performance #4.</b> Call time is 4:30 pm. An official schedule will be announced. Show will begin at 7:00 pm.			
Monday, May 14 <sup>th</sup> Green Day	Rumberger/ TECH CREW	3-5:30	FULL CAST AND TECH CREW. You will not receive any thespian hours if you fail to show up to strike.	Auditorium  Strike Day. Jobs will be assigned at a later date.

Please note this schedule is *tentative* and is always subject to change. Please ensure you check the cast member resources page, Google Classroom, etc. for updates in the schedule.

CALLAHAN: "Excellent work today, Ms. Woods. I assume you're applying for my internship. Do you have a resume?"  
 ELLE: "I'm one step ahead of you. Here you go and thanks in advance for your consideration." (ELLE exits)  
 CALLAHAN (smells resume): "Dear God, it's scented! 3 months ago I would've recycled this. Make sure to put it on file."

START HERE

4x (vocals last X)  
EMMETT:

115-118

Guess she got a

124

*p*

Chip On Her Shoul - der. May-be some wise man told her. "With the

128

129

130

131

chance we've been giv - en, We got - ta be driv - en as hell! She was

132

A tempo

some-thing to see there; I'm just hap - py I could be there! First big

136

137

138

139

test and she aced it! She's so close she can taste it! She got a

140

141

142

143

Chip - On - Her - Shoul - der. Guess you ne - ver can tell...

144

145

146

147

148

149

150

151

EMMETT:

*f*

With lit - tle Miss Woods, com - ma Elle!

152

P/M/S:

*f*

Elle Woods! Woods com - ma Elle!

EMMETT:

GREEK CHORUS:

Got - ta Chip on her Shoul -

ONLY SING EMMETT'S TOP LINE

156

157

158

159

Elle Woods! Woods com - ma Elle!

END

EMMETT:

No you

GREEK CHORUS:

der! Got - ta Chip on her Shoul -

160

161

162

163

Elle Woods! Woods com - ma Elle!

ne - ver can

tell

der!

Got a Chip on her Shoul -



# FEMALE AUDITION SONG

(ELLE) 92  
I feel so much bet - ter... I'll be there on Mon -

(GREEK CHORUS)  
I feel so much bet - ter... I'll be there on Mon -

I feel so much bet - ter... I'll be there on Mon -

94  
- day, nine o-'clock, Then we will see who walks the walk. No, no, I can't wait!

- day, nine o-'clock, Then we will see who walks the walk.

- day nine o-'clock Then we will see who walks the walk.

START HERE - JUST ELLE'S TOP LINE

98 I will be there at eight When they un-lock the door... Oh! Oh! I'll e-ven DRESS

Ah... Oh! Oh! I'll e-ven DRESS

Ah... Oh! Oh! I'll e-ven DRESS

102 (ELLE)

— in black and white! — See, I have not — be - gun to fight! — And you'll go...

(GREEK CHORUS)

— in black and white! — See, I have not — be - gun to fight! — WHOA!

— in black and white! — See, I have not — be - gun to fight! — WHOA!

106

107

108

109

"Much bet-ter!" "Much bet-ter!" And soon — all y'all gon-na know! — That

— Hel-LO! — And soon — all y'all gon-na know! — Much bet-ter!

— Hel-LO! — And soon — all y'all, gon-na know! — Much bet-ter!

110

111

112

113

I am so — much bet - ter... I am so — much bet - ter, —

I am so — much bet - ter... I am so — much!

I am so — much bet - ter... I am so — much!

(ELLE)

114

Musical staff with treble clef and key signature of one flat. Measures 114, 115, and 116 are marked. The melody consists of eighth and quarter notes.

I am so Much bet - ter... Than be - fore!

(GREEK CHORUS)

Musical staff with treble clef and key signature of one flat. Measures 114, 115, and 116 are marked. The melody consists of eighth and quarter notes.

I am so Much bet - ter...

Musical staff with treble clef and key signature of one flat. Measures 114, 115, and 116 are marked. The melody consists of eighth and quarter notes.

I am so Much bet - ter...

117

Musical staff with treble clef and key signature of one flat. Measures 117, 118, 119, and 120 are marked. The melody consists of quarter and eighth notes.

CHORUS:

Musical staff with treble clef and key signature of one flat. Measures 117, 118, 119, and 120 are marked. The melody consists of quarter and eighth notes.

Ahl Ahl

Musical staff with treble clef and key signature of one flat. Measures 117, 118, 119, and 120 are marked. The melody consists of quarter and eighth notes.

Ahl Ahl

END

Musical staff with treble clef and key signature of one flat. Measures 121, 122, and 123 are marked. The melody consists of quarter and eighth notes.

Musical staff with treble clef and key signature of one flat. Measures 121, 122, and 123 are marked. The melody consists of quarter and eighth notes.

AHL

Musical staff with treble clef and key signature of one flat. Measures 121, 122, and 123 are marked. The melody consists of quarter and eighth notes.

AHL

End of Act One