



Peter and the Starcatcher Audition Information

Director: Molly Rumberger
Stage Manager: Kylie Hawley
Technical Director: Kathie McCormally

Join the *Peter and the Starcatcher* Google Classroom with the code **c6yg3u** to read the script, view the rehearsal calendar, and other important information.

Audition Dates:

Monday, September 17th and Tuesday, September 18th 3:15-6:00 in the auditorium

Eligibility Requirements:

Only SCHS students who are *currently* enrolled in a Theatre Arts course may audition.

Sign-Ups/Process:

You will only need to attend *one* of the audition dates. Students will audition in groups of 5 in 25-minute intervals. To sign up for a slot, please go to <https://goo.gl/B8Wyxh>. Please try to sign up in the next available slot as we do not want to wait for an hour for the next person to audition. 😊

Audition Requirements:

Please arrive *at least* fifteen minutes prior to your audition time. You should check-in with the stage manager in the Black Box and wait to be taken into the auditorium for your audition. You will turn in your *audition form* to the Stage Manager. For the audition, please prepare a *memorized* 1-1:30 minute excerpt from a children's story or poem. You should perform this piece by using strong vocal choices and physical movement. *Peter and the Starcatcher* is whimsical and constantly tiptoes between the lines of reality and fantasy so your piece should emulate those qualities. Performing your piece in a British accent is *preferred*. If you do not perform your monologue with an accent, you will most likely be asked to demonstrate your ability to perform this accent by performing a few lines of dialogue in the dialect.

Callbacks/Casting:

Callbacks will take place on *Thursday, September 20th* and *Friday, September 21st* 3:15-5:30. The callback list will be posted on *Wednesday, September 19th* after school and sent via e-mail. Students should check Google Classroom for the callback materials, so they are prepared on Thursday and Friday. Students who are not called back should still check the cast list as not receiving a callback doesn't necessarily mean you won't be cast. The cast list will be posted on the callboard and sent via e-mail after callbacks have concluded on the evening of Friday, September 21st. If you are called back, ***you will be asked to sing as there are a few songs in the play.*** You should still audition even if you don't consider yourself a singer!

Cast Fee:

A cast fee of **\$50** is required for each cast member. This fee goes towards covering the rights and royalties, materials, costumes, etc. Every cast member will receive a show t-shirt (cost included in the cast fee).

Rehearsal Schedule/Absences:

Performing in a play after school is a major time commitment and you should only audition if you are willing to make this commitment. Theatre is just like a sport, and attendance at practice is vital to the success of our team. This play relies heavily on storytelling through movement—it is not uncommon for all cast members to be on stage at once in this show so missing rehearsal will impact the entire group. It is expected that you attend every rehearsal you are called for, which can sometimes equate to 5 (or even 6) times a week. Cast members who miss **2 rehearsals (or 6 hours, whichever comes first)** without prior permission or notice on their conflict sheet may be dismissed from the show.

Documents to Review Before Signing Up:

Before signing up to audition, please ensure you have completed the following steps.

- 1) **Familiarize yourself with the play** by reading and researching the show. The script is available for your eyes only on Google Classroom—please do not share it publicly online. There are a few schools who have illegally put up their productions on YouTube—while I don't condone the copyright violation, sometimes watching other school's versions are helpful! You can also buy the book on Amazon here: <https://goo.gl/VzSMY>. It's a great resource and delves even deeper into the characters!
- 2) **Review the rehearsal calendar on Google Classroom.** While not every cast member will be called to each rehearsal, it is expected that you understand the time commitment and make the show your extracurricular priority. Cast members who miss **2 rehearsals (or 6 hours, whichever comes first)** without prior permission or notice on their conflict sheet may be dismissed from the show.
 - 3) **Prepare your material** by reviewing the audition requirements listed above.
- 4) **Fill out the audition form** available on Google Classroom and print it out to bring with you to auditions. If you need a hard copy, some are available in my classroom. Keep the rehearsal calendar handy and list any conflicts you may have on your audition form. This includes doctor's appointments, vacations, lessons, etc. Please note that if there are too many conflicts, this may impact our decision to cast you. However, we always do our best to make it work!
 - 5) **Sign up for an audition slot** by going to <https://goo.gl/B8Wyxh>.
- 6) **On the day of your audition**, please go to the Black Box at least fifteen minutes prior to your audition time. Make sure you **bring your audition form with you.**