



AUDITION INFORMATION

**JOIN THE CHICAGO AUDITIONS GOOGLE CLASSROOM. THE CODE IS [618qpz](#)
ALL CURRENT SCHS STUDENT MAY AUDITION FOR THIS SHOW!**

AUDITION WORKSHOP

WORKSHOP DATE: Friday, February 15th 3-5:30

LOCATION: Chorus Room

WHAT THE WORKSHOP IS: The audition workshop is a chance for you to learn the audition materials ahead of time. We will split into (2) groups; half will go to the Silver Box first and half will stay in chorus room. You will learn the choreography for the dance audition day and the audition song.

IS THE WORKSHOP MANDATORY?: No, it's not! However, you will probably feel much more prepared if you do attend so make every effort to do so even if you can't stay the entire time.

DOES WHAT I DO IN THE WORKSHOP COUNT TOWARDS MY AUDITION?: No one will be adjudicating you on what you do in the workshop. However, the director (Mrs. Rumberger) will be in attendance and is always observing behavior/etiquette so make sure to always be the best version of yourself!

AUDITIONS

AUDITION DATES: Tuesday, February 19th (dancing) and Wednesday, February 20th (singing)

DAY #1 (Tuesday, February 19th):

Time: 3:10-5:30 pm

Location: Auditorium Stage

Format: This is the dance portion of auditions. You will learn choreography from the show (it will be the same choreography from the workshop) and then perform in small groups.

Do I need to stay the entire time?: Yes. Please clear your schedule now and make sure you can stay the whole time from 3:10-5:30 pm.

Do I need to attend this even if I don't consider myself a dancer?: Yes, you must attend both audition dates in order to be considered for the show. **Students who do not attend both dates will not be considered for a role in this show.** We must see that you can make after-school commitments!

What should I wear?: You should wear clothes you can comfortably move in—sweatpants, workout pants, sport tops, t-shirts, etc. For your feet, if you are a dancer, jazz or character shoes would be appropriate. If you do not have dance shoes, please wear sneakers. Do not wear open-toe shoes or flip flops. **You will not be permitted to dance barefoot.**

DAY #2 (Wednesday, February 20th):

Time: 3:15-6:00 pm

Location: Chorus Room—**Check-in is in Black Box (Room G139)**

Format: You will audition in groups of 8. Once your group audition is done, you will be allowed to go so you do not need to stay the whole time! Sign up for a time slot at: <https://bit.ly/2FBWx89>

What should I prepare? The audition song you learn at the workshop (Boys—"We Both Reached for the Gun" Girls—"All That Jazz"). An accompanist will be at auditions. You should also prepare 20-30 seconds of

a song acapella (no accompaniment) that shows off your vocal range. We would suggest singing something in the style of the show (jazzy, soulful, belting, etc.).

WHAT DO I NEED TO BRING TO AUDITIONS: You will need to bring an “audition form” with you to auditions which is available at southcountydrama.org and the Google Classroom (use the code [618qpz](#) to join).

CALLBACKS/CAST LIST

CALLBACK DATES: Thursday, February 21st and Friday, February 22nd

DAY #1 (Thursday, February 21st)

Time: 3-6:30 pm

Location: Chorus Room

Format: You may or may not be needed the entire time. This day will be used primarily for singing callbacks. Sheet music will be provided for the character(s) you are called back for. You will not need to memorize the music and an accompanist will be provided. You may also be asked to read some sides for acting purposes.

DAY #2 (Friday, February 22nd)

Time: 3-6:30 pm

Location: Auditorium Stage

Format: You may or may not be needed the entire time. This day will be used primarily for dancing callbacks. If we feel that additional singing or acting is needed, we may also ask you to read or sing for character(s) in the show.

HOW WILL I KNOW IF I'M CALLED BACK?: A callback list will be sent via e-mail the evening of February 20th and will also be posted outside Room G139 the following morning.

IF I DO NOT GET CALLED BACK, DOES THAT MEAN I'M NOT GOING TO BE CAST?: Not necessarily! Still make sure to check the cast list.

CAST LIST POSTING: The cast list will be sent via e-mail on the evening of Saturday, February 23rd.

REHEARSAL SCHEDULE

Chicago: The High School Edition is an ensemble-based show meaning that most characters are in each scene or musical number. Therefore, all cast members can expect to rehearse 4-5 times a week after school from 3-5:30 pm. We do occasionally have Saturday rehearsals as well for choreography purposes. It is the expectation that you attend the rehearsals you are called for so please ensure you can make this kind of time commitment. If you are a member of additional extracurricular activities that meet during the same timeframe, this may not be the right opportunity for you. Occasional absences or tardiness for meetings/remediation are understandable but if you are unavailable after school most weekdays, you will most likely not be considered for a role in the show.

DO YOUR RESEARCH

On the Google Classroom for auditions, you will find several helpful materials to help you in your audition preparation including the script, character descriptions, and plot synopsis. It is highly encouraged that you read the script ahead of time and you familiarize yourself with the show. It is always evident who is extremely prepared for auditions and who is just “winging it” so show us that you want to do this show!

ADDITIONAL QUESTIONS? E-mail Molly Rumberger at mdrumberger@fcps.edu