



## *Radium Girls* Audition Information

Director: Molly Rumberger

Stage Manager: TBD

Technical Director: Kathie McCormally

Join the *Radium Girls* Google Classroom with the code **il5hdh** to read the script, view the rehearsal calendar, and other important information.

### **Audition Dates:**

Thursday, September 12<sup>th</sup> 3-6:45 pm in the Black Box Theatre

### **Eligibility Requirements:**

Only SCHS students who are *currently* enrolled in a Theatre Arts course and/or a *senior thespian* may audition.

### **Sign-Ups/Process:**

You will only need to attend *one* of the audition dates. Students will audition in groups of 7 in 30-minute intervals. To sign up for a slot, please go to <https://bit.ly/2ZwScxi>. Please try to sign up in the next available slot as we do not want to wait for an hour for the next person to audition. 😊

### **Audition Requirements:**

Please arrive *at least* fifteen minutes prior to your audition time. You should check-in with the stage manager in the Auditorium and wait to be taken into the Black Box for your audition. You will turn in your *audition form* to the Stage Manager. For the audition, please prepare a *memorized* 1:30-2-minute contemporary dramatic monologue. *Radium Girls* is a dramatic piece of theatre that required excellent storytellers with strong vocal choices. I am looking for actors who utilize excellent projection, diction, and physical movement in their work. Please keep this in mind as you prepare your audition piece.

### **Callbacks/Casting:**

Callbacks will take place on *Friday, September 13<sup>th</sup>* 3-6 pm. The callback list will be sent via e-mail on the evening of **Thursday, September 12<sup>th</sup>** via e-mail. Students should check Google Classroom for the callback materials, so they are prepared on Friday. Students who are not called back should still check the cast list as not receiving a callback doesn't necessarily mean you won't be cast. The cast list will be posted on the callboard and sent via e-mail on the evening of *Saturday, September 14<sup>th</sup>*.

### **Cast Fee:**

A cast fee of **\$55** is required for each cast member. This fee goes towards covering the rights and royalties, materials, costumes, etc. Every cast member will receive a show t-shirt (cost included in the cast fee).

### Rehearsal Schedule/Absences:

Performing in a play after school is a major time commitment and you should only audition if you are willing to make this commitment. Theatre is just like a sport, and attendance at practice is vital to the success of our team. It is expected that you attend every rehearsal you are called for, which can sometimes equate 3-4 times a week. Cast members who miss **2 rehearsals (or 6 hours, whichever comes first)** without prior permission or notice on their conflict sheet may be dismissed from the show.

### Documents to Review Before Signing Up:

*Before signing up to audition, please ensure you have completed the following steps.*

- 1) **Familiarize yourself with the play** by reading and researching the show. The script is available for your eyes only on Google Classroom—please do not share it publicly online. There are a few schools who have illegally put up their productions on YouTube—while I don't condone the copyright violation, sometimes watching other school's versions are helpful! There is also an EXCELLENT book on *Amazon* called *The Radium Girls: The Dark Story of America's Shining Women* by Kate Moore. I highly recommend reading it if you'd like to delve deeper into the characters and the backstory behind the play. It's only \$2.49 on the Barnes & Noble website at this link: <https://bit.ly/2HDI7Vn>
- 2) **Review the rehearsal calendar on Google Classroom.** While not every cast member will be called to each rehearsal, it is expected that you understand the time commitment and make the show your extracurricular priority. Cast members who miss **2 rehearsals (or 6 hours, whichever comes first)** without prior permission or notice on their conflict sheet may be dismissed from the show.
  - 3) **Prepare your material** by reviewing the audition requirements listed above.
- 4) **Fill out the audition form** available on Google Classroom and print it out to bring with you to auditions. If you need a hard copy, some are available in my classroom. Keep the rehearsal calendar handy and list any conflicts you may have on your audition form. This includes doctor's appointments, vacations, lessons, etc. Please note that if there are too many conflicts, this may impact our decision to cast you. However, we always do our best to make it work!
  - 5) **Sign up for an audition slot** by going to <https://bit.ly/2ZwScxi>.
- 6) **On the day of your audition**, please go to the auditorium at least fifteen minutes prior to your audition time. Make sure you **bring your audition form with you.**